

# 13 - Agnus Dei - Cordero de Dios

Flute

♩ = 70

5 4 4

*f*

Fl.

♩ = 30

4 12

*mf*

Fl.

♩ = 70

10

# 13 - Agnus Dei - Cordero de Dios

Oboe

$\text{♩} = 70$  5  $\text{♩} = 30$  4 4 *f*

Ob.

15  $\text{♩} = 30$  4 12  $\text{♩} = 30$  *mf*

Ob.

33  $\text{♩} = 70$  10

# 13 - Agnus Dei - Cordero de Dios

English Horn

♩ = 70 5 ♩ = 30 4 4

E. Hn.

14 ♩ = 30 4 12 ♩ = 30 *f* *mf*

E. Hn.

32 ♩ = 70 10

# 13 - Agnus Dei - Cordero de Dios

Clarinet in Bb

♩ = 70

5

♩ = 30

*mf*

*mp*

Bb Cl.

8

70

4

Bb Cl.

14

♩ = 30

*f*

*mf*

Bb Cl.

18

♩ = 55

12

♩ = 30

*mf*

Bb Cl.

33

70

10

This musical score is for the piece "13 - Agnus Dei - Cordero de Dios". It is written for two instruments: Clarinet in Bb and Bb Clarinet. The score is divided into five systems, each with a measure number at the beginning. The first system is for the Clarinet in Bb, starting at measure 1. It features a tempo marking of ♩ = 70, a measure rest of 5 measures, and another tempo marking of ♩ = 30. The dynamics range from *mf* to *mp*. The second system is for the Bb Clarinet, starting at measure 8. It includes a tempo marking of ♩ = 70 and a measure rest of 4 measures. The third system is also for the Bb Clarinet, starting at measure 14, with a tempo marking of ♩ = 30 and dynamics of *f* and *mf*. The fourth system is for the Bb Clarinet, starting at measure 18, with tempo markings of ♩ = 55 and ♩ = 30, and a measure rest of 12 measures. The dynamics include *mf*. The fifth system is for the Bb Clarinet, starting at measure 33, with a tempo marking of ♩ = 70 and a measure rest of 10 measures. The key signature is D major (four sharps), and the time signature is common time (C).

# 13 - Agnus Dei - Cordero de Dios

Bassoon

♩ = 70

5

♩ = 30

*mp*

Bsn.

9

♩ = 70

4

*f*

♩ = 30

*f*

Bsn.

16

♩ = 55

12

Bsn.

31

♩ = 30

*mf*

♩ = 70

10

# 13 - Agnus Dei - Cordero de Dios

Horn in F 1

♩ = 70

2

*mp*

*Rit...*

Hn. 1

6

♩ = 30

*mp*

♩ = 70

4

Hn. 1

14

♩ = 30

*f*

*mf*

Hn. 1

18

♩ = 55

12

♩ = 30

*mf*

Hn. 1

33

♩ = 70

10

# 13 - Agnus Dei - Cordero de Dios

Horn in F 2

♩ = 70

5

♩ = 30

*mf*

Hn. 2

8

♩ = 70

4

*f*

Hn. 2

15

♩ = 30

*f*

Hn. 2

19

12

♩ = 30

*mf*

Hn. 2

34

♩ = 70

10

*mf*

# 13 - Agnus Dei - Cordero de Dios

Trumpet in Bb

Staff 1: Trumpet in Bb. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains three measures of whole rests. Above the first measure is a tempo marking of quarter note = 70. Above the second measure is a measure rest of 5. Above the third measure is a measure rest of 30. Above the fourth measure is a measure rest of 4. Above the fifth measure is a measure rest of 4.

Bb Tpt.

Staff 2: Bb Tpt. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains a melodic line starting at measure 14. The first measure has a forte dynamic marking (f). The second measure has a measure rest of 30. The third measure has a measure rest of 4. The fourth measure has a measure rest of 12. The staff ends with a double bar line.

Bb Tpt.

Staff 3: Bb Tpt. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains a melodic line starting at measure 31. The first measure has a measure rest of 30. The second measure has a measure rest of 3. The third measure has a measure rest of 70. The fourth measure has a measure rest of 10. The staff ends with a double bar line.



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Tenor Trombone

Measures 1-8 of the Tenor Trombone part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 has a tempo marking of ♩ = 70 and a five-measure rest. Measure 2 has a dynamic marking of *mp* and a half note G4 with an accent. Measures 3-8 contain eighth and quarter notes with accents, with a tempo marking of ♩ = 30 at the start of measure 3.

T. Tbn.

Measures 9-15 of the T. Tbn. part. Measure 9 has a nine-measure rest with a tempo marking of ♩ = 70. Measure 10 has a four-measure rest. Measures 11-15 contain eighth and quarter notes with a dynamic marking of *f* in measure 11 and *mf* in measure 14. A tempo marking of ♩ = 30 appears at the start of measure 14.

T. Tbn.

Measures 16-27 of the T. Tbn. part. Measures 16-21 contain eighth and quarter notes with accents and a tempo marking of ♩ = 55 at the start of measure 22. Measure 22 has a twelve-measure rest. Measure 23 has a three-measure rest. Measure 24 has a tempo marking of ♩ = 30. Measures 25-27 contain quarter notes with accents.

T. Tbn.

Measures 28-37 of the T. Tbn. part. Measure 28 has a thirty-four-measure rest with a tempo marking of ♩ = 70. Measures 29-37 contain a ten-measure rest.

# 13 - Agnus Dei - Cordero de Dios

Bass Trombone

♩ = 70

5

♩ = 30

*mp*

B. Tbn.

9

♩ = 70

4

*f*

♩ = 30

*mf*

B. Tbn.

16

♩ = 55

12

B. Tbn.

31

♩ = 30

3

♩ = 70

10

The image displays a musical score for the piece '13 - Agnus Dei - Cordero de Dios'. It consists of four staves, each representing a different instrument: Bass Trombone, B. Tbn., B. Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures by bar lines. Above the staves, there are tempo markings (♩ = 70, ♩ = 30, ♩ = 55) and dynamic markings (mp, f, mf). The first staff (Bass Trombone) starts with a tempo of ♩ = 70 and a measure of 5, followed by a tempo change to ♩ = 30. The second staff (B. Tbn.) starts with a measure of 9, a tempo of ♩ = 70, a measure of 4, and a tempo change to ♩ = 30. The third staff (B. Tbn.) starts with a measure of 16, a tempo of ♩ = 55, and a measure of 12. The fourth staff (B. Tbn.) starts with a measure of 31, a tempo of ♩ = 30, a measure of 3, a tempo change to ♩ = 70, and a measure of 10. The score ends with a double bar line.

# 13 - Agnus Dei - Cordero de Dios

Tuba

♩ = 70

5

♩ = 30

*mp*

Tba.

9

♩ = 70

5

♩ = 30

*mf*

Tba.

17

♩ = 55

12

3

♩ = 30

♩ = 70

Tba.

35

10

# 13 - Agnus Dei - Cordero de Dios

♩ = 70

Soprano Solista

Solistas

Tenor Solista

Organo

Piano

*f* Cor de ro de Dios, que qui tas los pe ca dos del mun do, que

Sop. Sl.

Solts.

Ten. Sl.

Org.

Pno.

*Rit...*

qui tas los pe ca dos del mun do, da nos el des can soe ter no.

*Rit...*

*mf*

6  $\text{♩} = 30$   $\text{♩} = 70$

Sop. Sl.

Solts.

Ten. Sl.

Org.

Pno.

*f* Cor  $\text{♩} = 70$

10

Sop. Sl.

Solts.

Ten. Sl.

Org.

Pno.

de ro de Dios, que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del mun do,

13  $\text{♩} = 40$   $\text{♩} 30$

Sop. Sl.

Solts.

Ten. Sl.

8

da nos el des can soe ter no.

13  $\text{♩} = 40$   $\text{♩} 30$

Org.

13

13  $\text{♩} = 40$   $\text{♩} 30$

Pno.

13

*f*

16  $\text{♩} = 55$

Sop. Sl.

Solts.

Ten. Sl.

8

*mf* Cor de ro de Dios, Cor de ro de

16  $\text{♩} = 55$

Org.

16

16  $\text{♩} = 55$

Pno.

16

22

Sop. Sl.

Solts.

Ten. Sl.

Org.

Pno.

8

22

22

Dios, que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del

25

Sop. Sl.

Solts.

Ten. Sl.

Org.

Pno.

8

25

25

mun do, da nos el des can soe ter no, da nos el des

28 *Rit...*

Sop. Sl. can soe ter no, da nos el des can soe ter

Solts. 28

Ten. Sl. 8

Org. 28 *Rit...*

Pno. 28 *Rit...* *mf*

31 ♩ = 30

Sop. Sl. no.

Solts. 31 *mp*

Ten. Sl. 8

Org. 31 ♩ = 30

Pno. 31 ♩ = 30



34  $\text{♩} = 70$

Sop. Sl.

Solts.

Ten. Sl.

8

Cor  $\text{♩} = 70$

de ro de Dios, que qui tas los pe ca dos del mun do, que

Org.

Pno.

37  $\text{♩} = 40$

Sop. Sl.

Solts.

Ten. Sl.

8

qui tas los pe ca dos del mun do. da les el des can soe ter no. da les el des can soe ter no.

37  $\text{♩} = 40$

Org.

Pno.

40

Sop. Sl.

40

Solts.

40

Ten. Sl.

8

da les el des can so e ter no.

40

Org.

40

40

Pno.

40

*Rit...*

*pp*

# 13 - Agnus Dei - Cordero de Dios

♩ = 70

Soprano

Contralto

Coro

Tenor

Bajo

Organo

Piano

*mf*

*v*

5 *Rit...* ♩ = 30

Sop.

Cont.

Coro

Ten.

Baj.

Org.

Pno.

*mf*

The image shows a musical score for a vocal ensemble and piano/organ. The vocal parts (Sop., Cont., Coro, Ten., Baj.) are in E major (three sharps) and 3/4 time. The tempo is marked as 30 beats per minute. The organ part (Org.) is also in E major and 3/4 time. The piano part (Pno.) includes a 'Rit...' (Ritardando) marking and a dynamic marking of 'mf' (mezzo-forte). The piano part features various musical notations, including slurs, accents, and fermatas, indicating a complex and expressive performance.

9  $\text{♩} = 70$

Sop.

Cont.

Coro

Ten.

Baj.

Org.

Pno.

9  $\text{♩} = 70$

9  $\text{♩} = 70$

13 40♩= 30

Sop. *ff* Da nos el des can soe ter no.

Cont. *ff* Da nos el des can soe ter no.

Coro *ff* Da nos el des can soe ter no.

Ten. *ff* Da nos el des can soe ter no.

Baj. *ff* Da nos el des can soe ter no.

Org. 13 40♩= 30

Pno. 13 40♩= 30 *f*

17 ♩ = 55

Sop.

Cont.

Coro

Ten.

Baj.

Org.

17 ♩ = 55

Pno.

17 ♩ = 55

The musical score is written for a vocal ensemble and piano/organ. It is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 55. The score consists of five measures. The vocal parts (Soprano, Contralto, Coro, Tenor, and Bass) have whole rests in all measures. The Organ part has whole rests in the first two measures, followed by chords in the third and fourth measures, and a melodic line in the fifth measure. The Piano part has whole rests in all measures. The score is numbered 17 at the beginning of each system.

22

Sop.

Cont.

Coro

Ten.

Baj.

Org.

Pno.

*f* que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del

22

22

22

The musical score is for a vocal ensemble and organ/piano. The vocal parts (Soprano, Contralto, Coro, Tenor, and Bajista) are in G major (one sharp) and 4/4 time. They all sing the same lyrics: "que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del". The organ part (Org.) has a melodic line in the right hand and a harmonic line in the left hand. The piano part (Pno.) is currently empty.



25

Sop.

mun do, da nos el des can soe ter no, da nos el des can soe ter no,

Cont.

mun do, da nos el des can soe ter no, da nos el des can soe ter no,

Coro

mun do, da nos el des can soe ter no, da nos el des can soe ter no,

Ten.

mun do, da nos el des can soe ter no, da nos el des can soe ter no,

Baj.

mun do, da nos el des can soe ter no, da nos el des can soe ter no,

Org.

25

25

Pno.

25

25

29 *Rit...* ♩ = 30

Sop. *>* da nos el des can soe ter *mp* no.

Cont. *>* da nos el des can soe ter *mp* no.

Coro *>* da nos el des can soe ter *mp* no.

Ten. 8 da nos el des can soe ter *mp* no

Baj. *>* da nos el des can soe ter *mp* no

Org. 29 *Rit...* ♩ = 30

Pno. 29 *Rit...* ♩ = 30 *mf*

33 ♩=70

Sop.

Cont.

Coro

Ten.

Baj.

Org.

Pno.

This musical score is for a vocal ensemble and piano/organ. It consists of three systems of staves. The first system includes Soprano (Sop.), Contralto (Cont.), Coro (Chorus), Tenor (Ten.), and Bajista (Baj.). The second system includes Organ (Org.). The third system includes Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the tempo is marked as ♩=70. The score begins at measure 33. The vocal parts (Sop., Cont., Coro, Ten., Baj.) are mostly silent, indicated by rests. The Organ part also has rests. The Piano part features a complex rhythmic and melodic line, starting with a treble clef and a key signature of three sharps. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing multiple notes. The piano part is marked with a '33' at the beginning of the first measure, indicating the starting point of the score.

37  $\text{♩} = 40$

Sop. *f* Por siem pree ter no, Por siem pree ter no, por siem pree

Cont. *f* Por siem pree ter no, Por siem pree ter no, por siem pree

Coro *f* Por siem pree ter no, Por siem pree ter no, por siem pree

Ten. *f* Por siem pree ter no, Por siem pree ter no, por siem pree

Baj. *f* Por siem pree te no, Por siem pree ter no, por siem pree

Org. 37

Pno. 37  $\text{♩} = 40$

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Contralto, Coro, Tenor, Bass) all sing the same melody with lyrics in Latin. The piano accompaniment consists of two staves. The organ part is mostly rests. The tempo is marked as quarter note = 40.

**Score for "L'Espresso" by Giuseppe Verdi**

**Vocal Parts:**

- Sop.** (Soprano): 41 *Rit...* *ter* *no.*
- Cont.** (Contralto): *ter* *no.*
- Coro** (Chorus): *ter* *no.*
- Ten.** (Tenor): 8 *ter* *no.*
- Baj.** (Bass): *ter* *no.*

**Instrumental Parts:**

- Org.** (Organ): 41 *Rit...*
- Pno.** (Piano): 41 *Rit...* *pp*

**Lyrics:**

*ter no.*

# 13 - Agnus Dei - Cordero de Dios

Organo

♩ = 70      ♩ = 30

5      4      5      4

Org.

20

Org.

24

Org.

28

*Rit...*      ♩ = 30

Org.

32

♩ = 70

2      10

# 13 - Agnus Dei - Cordero de Dios

**Piano**

♩ = 70

*mf*

**Pno.**

*Rit...*

♩ = 30

*mf*

**Pno.**

♩ = 70

**Pno.**

♩ = 40

*f*

♩ = 30

12

12

19

19

4

4

Pno.

33

♩=70

Pno.

37

♩=40

3

3

*pp*

Pno.

43



# 13 - Agnus Dei - Cordero de Dios

Timpani

70 5 30 4 5 30 *mf* *fp*

Timp.

17 55 11 30 *fp* *p* *mf*

Timp.

32 70 *fp*

Timp.

38 40 *f*

Timp.

42 *p* *pp*

# 13 - Agnus Dei - Cordero de Dios

Violin I

$\text{♩} = 70$  5  $\text{♩} = 30$  *pp*

Vln. I

$\text{♩} = 70$  5  $\text{♩} = 30$  4 2 *divisi* *3mf*

Vln. I

*ff*

Vln. I

*mf*

Vln. I

*non div.* *Rit...*  $\text{♩} = 30$  3  $\text{♩} = 70$  10

# 13 - Agnus Dei - Cordero de Dios

Violin II

♩ = 70 5 ♩ = 30 2 *pp* ♩ = 70

Vln. II

10 5 ♩ = 30 4 2 *mf* *divisi* *mf*

Vln. II

23 3 3 3 3 3 3 3

Vln. II

26 3 3 3 3 3 3 3 *mf* *non div.* *Rit...*

Vln. II

30 3 3 70 10

13 - Agnus Dei - Cordero de Dios

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Measures 1-40 of the musical score for Viola and Violoncello (Vla.) parts. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, mp). Measure numbers 8, 16, 20, 23, 26, 29, 33, and 39 are indicated at the start of their respective staves. The Viola part starts with a 5-measure rest followed by a 30-measure rest, then begins playing. The Vla. part begins playing from measure 8. The score concludes with a 2-measure rest in the Vla. part.

# 13 - Agnus Dei - Cordero de Dios

Sheet music for the Agnus Dei section, featuring Cello and Violoncello (Vlc.) parts. The music is in 3/4 time and includes various dynamics and tempo markings.

**Cello:**

- Measures 1-5:  $\text{♩} = 70$ ,  $mf$
- Measures 6-10:  $\text{♩} = 30$ ,  $mf$
- Measures 11-15:  $\text{♩} = 70$ ,  $f$
- Measures 16-20:  $\text{♩} = 55$ ,  $mf$
- Measures 21-25:  $ff$
- Measures 26-30:  $Rit$ ,  $mp$
- Measures 31-35:  $\text{♩} = 30$ ,  $mf$
- Measures 36-40:  $\text{♩} = 40$ ,  $f$
- Measures 41-45:  $Rit...$

**Violoncello (Vlc.):**

- Measures 1-5:  $\text{♩} = 70$ ,  $mf$
- Measures 6-10:  $\text{♩} = 30$ ,  $f$
- Measures 11-15:  $\text{♩} = 55$ ,  $mf$
- Measures 16-20:  $ff$
- Measures 21-25:  $ff$
- Measures 26-30:  $Rit$ ,  $mp$
- Measures 31-35:  $\text{♩} = 30$ ,  $mf$
- Measures 36-40:  $\text{♩} = 40$ ,  $f$
- Measures 41-45:  $Rit...$

# 13 - Agnus Dei - Cordero de Dios

Contrabass

♩ = 70

5

♩ = 30

*mp*

8

♩ = 70

5

♩ = 30

*mf*

16

♩ = 55

*mf*

20

*ff*

23

3

3

26

*Rit...*

*mf*

*mp*

30

♩ = 30

*mf*

34

♩ = 70

3

♩ = 40

*f*

*mp*

40

*Rit...*

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.